

Welcome to AP Psychology! – 2025 SUMMER ASSIGNMENT

I am ecstatic that you have decided to join this class and chose to challenge yourself with the fascinating world of psychology. I am certain that you will find this course worthwhile and personally relevant. Although it is the summer, there is work to be done. Please note, AP Psychology is an elective, college-level course with higher student expectations than most courses taken by high school students. With that being said, it is imperative that we get a jump start on the AP Psychology curriculum. It is mandatory and, in your best interest to complete the summer assignment. Your summer assignment is comprised of **FIVE** mini-assignments. Each assignment will serve a specific purpose that will assist you throughout the school year and aid in your preparations for the AP Exam in May.

Summer Assignment #1 – “Who’s Who?” Create Your Cards! Names to Know for the AP Psychology Exam

Directions: You will create either a set of Yu-Gi-Oh cards or Pokemon Cards for the 24 most influential Psychologists. Using either Wikipedia (not my favorite, but they are all there with all of the information you will need) or another search engine of your choice, look up each of the names below and complete a bit of research about each of these influential psychologists. You can use the site <https://www.yugiohcardmaker.net/> the Pokemon site is at the bottom of this site. BE CREATIVE! Use their studies, their theories, classifications, etc. to come up with their powers, descriptions, etc. You can print them out and glue them to notecards, or print them on card stock. They do not need to be printed in color. You can color them if you would like.

- | | |
|--|---|
| 1. Mary Ainsworth (strange situation) | 14. Elizabeth Loftus (misinformation effect) |
| 2. Solomon Asch | 15. Abraham Maslow (hierarchy of needs/humanist) |
| 3. Albert Bandura | 16. Stanley Milgram (obedience) |
| 4. Alfred Binet | 17. Ivan Pavlov (classical conditioning) |
| 5. Noam Chomsky (language acquisition device) | 18. Jean Piaget |
| 6. Erik Erickson (psychosocial stages of development) | 19. Carl Rogers (unconditional positive regard/client-centered therapy) |
| 7. Sigmund Freud | 20. Stanley Schachter (Two-Factor theory) |
| 8. Carol Gilligan | 21. B.F. Skinner (operant conditioning/skinner box) |
| 9. G. Stanley Hall | 21. John B. Watson (Baby Albert experiment/behaviorism) |
| 10. Harry Harlow (contact comfort/surrogate mother experiment) | 22. Benjamin Whorf (linguistic relativity hypothesis) |
| 11. David Hubel and Torsten Wiesel | 23. Wilhelm Wundt |
| 12. William James (first textbook in psychology) | 24. Philip G. Zimbardo (Stanford Prison Experiment) |
| 13. Lawrence Kohlberg | |
-
-

Assignment #2 - “LETS TALK ABOUT IT”

Choose 4 of the 10 TED Talks listed below (you can find them on YouTube) - After listening to these lectures, you will provide a one paragraph summary OF EACH LECTURE consisting of at least seven sentences. Feel free to incorporate your opinion of the talk and discuss terms you were interested in, as well as terms you were unsure about. Please be sure to TITLE each paragraph with the name of the Speaker /Lecture.

Philip Zimbardo: The Psychology of Evil

Martin Seligman: New Era of Positive Psychology

Elizabeth Loftus: How Reliable Is Your Memory

Susan Cain: Power of Introverts

Keith Barry: Brain Magic

Angela Lee Duckworth: The Key to Success - Grit

Amy Cuddy: Body Language Shapes Who You Are

Dan Gilbert: Surprise Science of Happiness

Assignment #3 - "Thumbs Up, Thumbs Down"

Look through the list below and choose TWO films to watch. If you are unsure about the movies, I suggest looking on IMDB for more information. You are to watch two of the films and complete the assignment below.

* First paragraph will be a review of the movie plots. Get to the point without many of the psychological details. This is where you would briefly identify the main characters in the movies.

* The second/third paragraphs will be your opportunity to connect the movie to psychology. Each film is filled with psychological topics. You may need to conduct some minor psychological research in fully comprehending the topics discussed. Utilize these paragraphs to compare and contrast the themes in each film. You must discuss at least two topics, so choose wisely.

* The final paragraph will serve as your conclusion and closing paragraph. In this paragraph, you are to give your opinion of the films. Did you like the films? Why, why not? Also, within this last paragraph, discuss the psychological importance of these films, in an attempt to persuade next year's students in to watching these films on their own.

Benny & Joon (PG-13)

A Beautiful Mind (PG -13)

Inside Out (PG)

Sybil (PG-13)

Rain Man (R)

Eternal Sunshine of the Spotless Mind

As Good As It Gets (PG-13)

Perks Of Being a Wallflower (PG-13)

(R)

Assignment #4 – "If You Don't Know the Words, You Know Nothing at All"

You will create your first set of VOCABULARY cards for the course! (20 words)

*Vocabulary Card Strategy: **DEA = Definition, Example, Application**

1. Front of the card write the vocabulary word

2. Back of the card write the DEA

D- write the **definition** of the word

E- write an **example** of the word, or draw an image for the word

A- apply it! personally connect to the material by adding a reflection, comments, an anecdote OR write a text connection by summarizing the reading material for that word, stating a fact or quote or connecting it to a psychologist or theory that will help you understand and be able to use the word correctly.

Unit I- History and Approaches

Behaviorism

Humanistic psychology

Cognitive neuroscience

Psychology

Introspection

Nature- nurture issue

Natural selection

Levels of analysis

Biopsychosocial approach

Structuralism

Level of analysis

Basic research

Applied research

Counseling psychology

Clinical psychology

Psychiatry
Positive psychology

Community psychology
Testing effect

functionalism

.....
.....
Assignment #5 - "Failing to Prepare Is Preparing To Fail"

This assignment is easy. Purchase your supplies for this class before school starts and bring them with you on the FIRST DAY!

Here is what you will need...

- * Notebook: **College ruled**, spiral bound, 3 subject (MEAD 5-star is preferred, or similar style with a plastic cover)
- * Index cards, 100's of them. (3x5 or 4x6 either is ok – depends how big you want to write.)
You will be creating vocabulary cards for each unit- you will need A LOT of these!
- * Highlighters

.....
.....
EVERYTHING IS DUE TO MR. MILLER BY FRIDAY SEPTEMBER 5TH

IT WILL RECEIVE 25% deduction for every 24 hours it is late.

You are welcome to EMAIL me with any questions you may have--- have fun with this and enjoy your summer!!

Mr. Miller

cmiller@cornwallschools.com